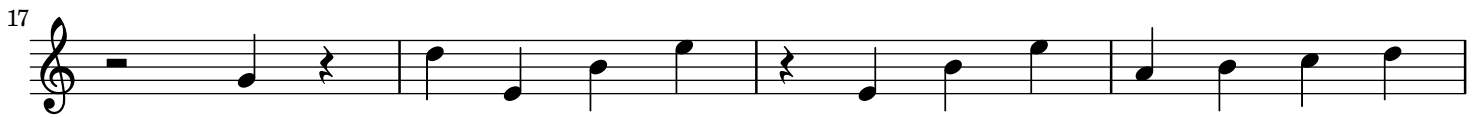
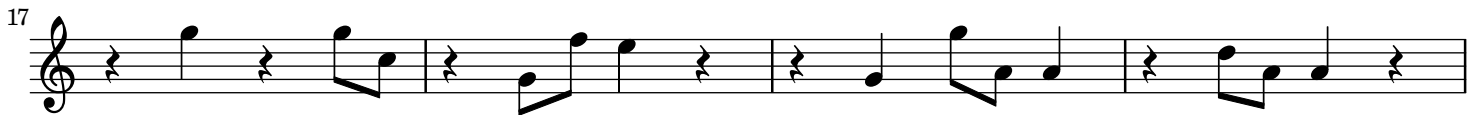
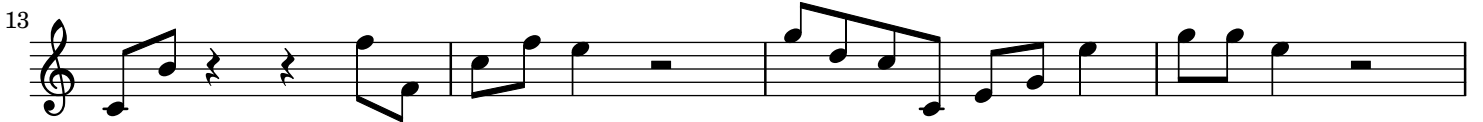


Exercise 9



Move on to exercise 11 (add quavers), exercise 13 (add flats), or exercise 17 (increase range to two octaves).

Exercise 10



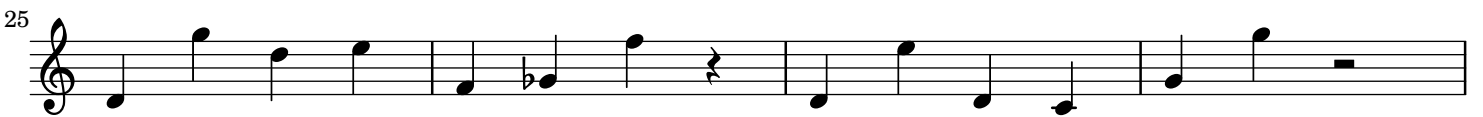
Move on to exercise 11 (add leaps up to an octave and a fifth), exercise 14 (add flats), or exercise 18 (increase range to two octaves).

Exercise 12



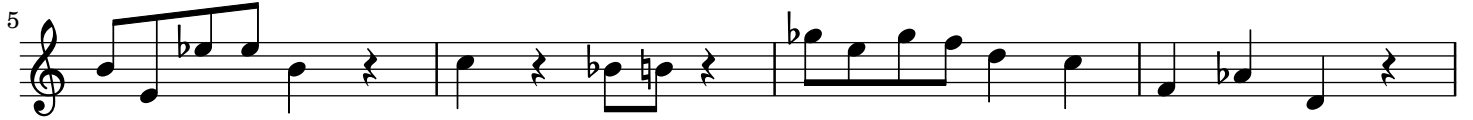
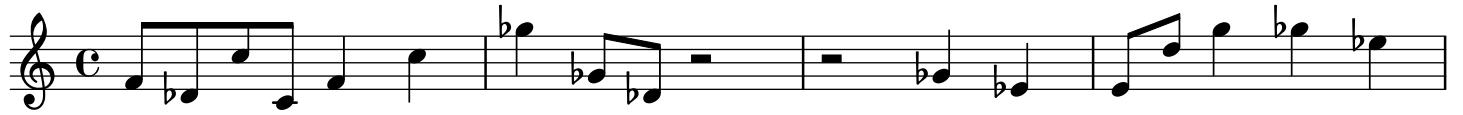
Move on to exercise 13 (add leaps up to an octave and a fifth), exercise 14 (add quavers), or exercise 20 (increase range to two octaves).

Exercise 13



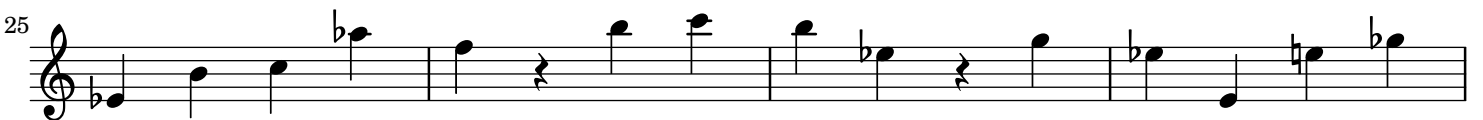
Move on to exercise 15 (add quavers), or exercise 21 (increase range to two octaves).

Exercise 14



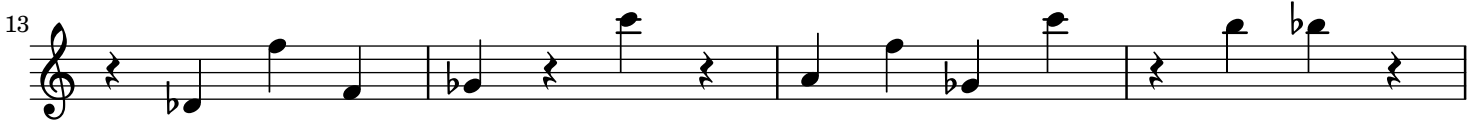
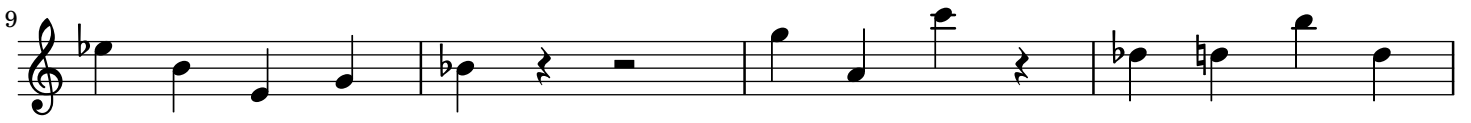
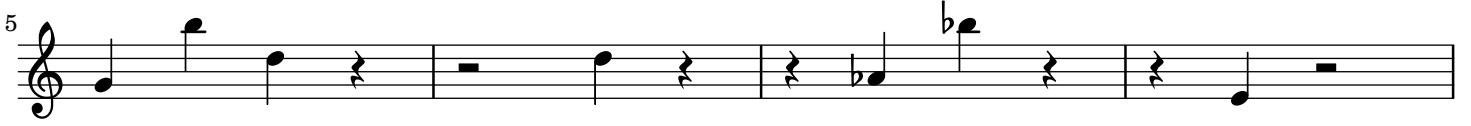
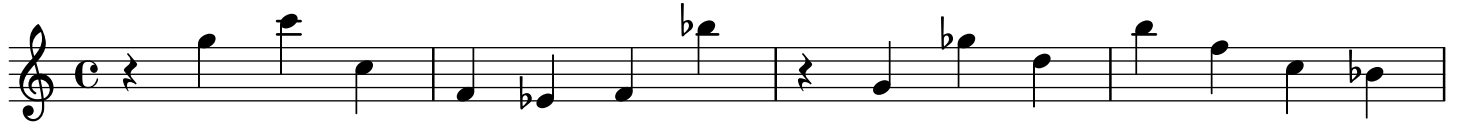
Move on to exercise 15 (add leaps up to an octave and a fifth), or exercise 22 (increase range to two octaves).

Exercise 20



Move on to exercise 21 (add leaps up to an octave and a fifth), or exercise 22 (add quavers).

Exercise 21



Move on to exercise 23 (add quavers).

